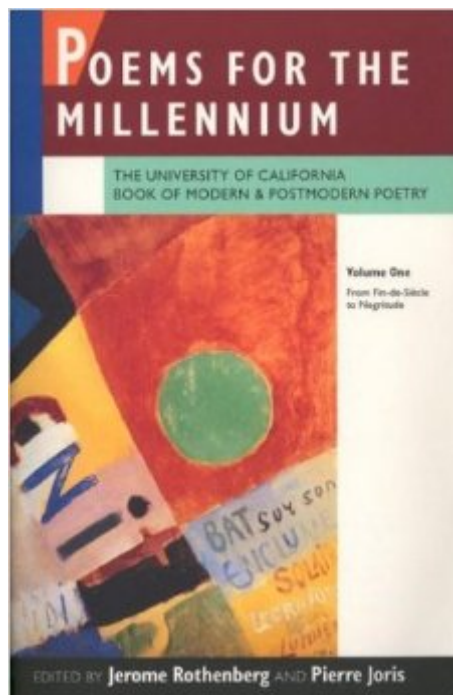


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Poems For The Millennium: The University Of California Book Of Modern And Postmodern Poetry, Vol. 1: From Fin-de-Siecle To Negritude (v. 1)



Synopsis

As we come to the end of the century, the entire vista of modern poetry has dramatically changed. *Poems for the Millennium* captures the essence of that change, and unlike any anthology available today, it reveals the revolutionary concepts at the very heart of twentieth-century poetry.

International in its coverage, these volumes depart from the established poetic modes that grew out of the nineteenth century and instead bring together the movements that radically altered the ways that art and language express the human condition. The first volume offers three "galleries" of individual poets' figures such as Mallarmé, Stein, Rilke, Tzara, Mayakovsky, Pound, H.D., Vallejo, Artaud, Césaire, and Tsvetayeva. Included, too, are sections dedicated to some of the most significant pre-World War II movements in poetry and the other arts: Futurism, Expressionism, Dada, Surrealism, Objectivism, and Negritude. The second volume will extend the gathering to the present, forming a synthesizing, global anthology that surpasses other collections in its international scope and experimental range. Poet-editors Jerome Rothenberg and Pierre Joris provide informative and irreverent commentaries throughout. They challenge old truths and propose alternative directions, in the tradition of the revolutionary manifestos that have marked the art and poetry of the twentieth century. The result is both an essential source book for experiencing the full range of this century's poetic possibilities and a powerful statement on the future of poetry in the millennium ahead.

Book Information

Paperback: 839 pages

Publisher: University of California Press; First Edition edition (November 24, 1995)

Language: English

ISBN-10: 0520072278

ISBN-13: 978-0520072275

Product Dimensions: 6 x 2 x 9 inches

Shipping Weight: 3.1 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (6 customer reviews)

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Customer Reviews

This is an excellent alternative to the standard anthology of Romantic writings. It includes more female authors of the era, such as Mary Robinson, an Asian "gallery", American authors such as Whitman, Melville, Dickinson and a generous sampling of continental authors. Romanticism is apprehended as a movement from the mid-1700s to late 1800s. I would have included more of Percy Shelley, Robert Browning and other "strong" poets as opposed to the ideological cast of the book. Still in all, a useful effort.

Heavy duty and very important. Guided sometimes more by politics and theory than aesthetics. If you know that, what's not to want?

Worked great for school.

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